

# Allied Military Government Collectors' Club (AMGCC)

## New Member / Renewal Application Form

You may start or renew membership in the AMGCC by completing and mailing in this form with your dues payment check or you may do the same thing instantly and securely on-line at [www.amgcollectors.org](http://www.amgcollectors.org). You may also pay via Paypal, though Paypal will charge you a small handling fee. Our Paypal account e-mail is [AMGCC1945@gmail.com](mailto:AMGCC1945@gmail.com). However you pay your dues, welcome to the AMGCC! We're glad to have you! Mailing it in? Please print legibly! Membership dues are due by May 8<sup>th</sup> (Victory in Europe Day!) each year.

Date: \_\_\_\_\_ New membership ☐ Renewal ☐ (Member number, if known \_\_\_\_\_)

Name: \_\_\_\_\_

Mailing address: \_\_\_\_\_

E-mail: \_\_\_\_\_ Telephone: \_\_\_\_\_

Membership level (Check one):

- ☐ Digital at \$20 USD: Includes access to the AMG Courier on-line only.
- ☐ All-Access at \$30.00 USD: Includes printed copies of the AMG Courier mailed to you. \*
- ☐ Benefactor at \$60.00 USD: Includes printed copies of the AMG Courier mailed to you. \*
- ☐ Patron at \$110.00 USD: Includes printed copies of the AMG Courier mailed to you. \*

\* Non-U.S. based members will need to pay additional postage. Please contact the club at [AMGCC1945@gmail.com](mailto:AMGCC1945@gmail.com) to inquire further.

All members in good standing enjoy access to the AMGCC website ([www.amgcollectors.org](http://www.amgcollectors.org)) including electronic access to downloadable current and past issues of the award-winning quarterly journal The AMG Courier and other AMG collecting resources. All members in good standing may participate in club auctions. Additional donation to help fund AMGCC operations: \$\_\_\_\_\_ (Thank you!)

AMG collecting interest(s) or specialization(s): \_\_\_\_\_

How did you learn about the AMGCC? \_\_\_\_\_

Other philatelic affiliations? \_\_\_\_\_

Please specify organization name and your membership number, if any

Please include your dues payment with this form and make checks payable to the Allied Military Government Collectors Club. Please do not send cash! Mail to:

AMG Collectors' Club, C/O David Arking, Secretary/Treasurer  
223 Williamsburg Road, Lansing, Michigan 48917 USA

FOR USE BY AMGCC

Date received: \_\_\_\_\_ Check #: \_\_\_\_\_ Coupon code: \_\_\_\_\_

Amount received: \_\_\_\_\_ Member number assigned: \_\_\_\_\_

Form last updated: 5-10-21

For new members, date welcome letter mailed: \_\_\_\_\_





Pictured above is the second set of stamps issued for Korea under U. S. military rule. The stamps (Korea Scott 61-66) were issued on May 1, 1946. The four lower values picture a Korean flag and family. The two higher values show the Korean Coat of Arms.

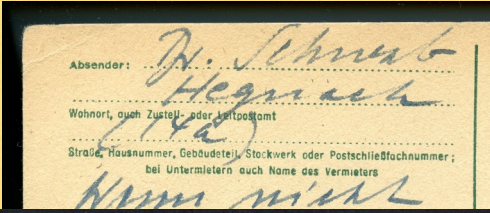


# A.M.G. COURIER

THE JOURNAL OF THE  
AMG COLLECTORS' CLUB

VOLUME 9, NUMBER 1

First Quarter 2021





# AMG HISTORY

Following is a reprint of a J. V. Bush Consumers' Service (the predecessor to J. V. Bush Company) flyer discussing the topic "What are A.M.G.'S".

## A. M. G. Specialists *Consumers' Service*

Joseph V. Bush

*Errors and Varieties*

### WHAT ARE A.M.G.'S?

The three capital letters "A.M.G." which are often seen in all stamp periodicals and also in our daily newspapers and periodicals are the initial letters for the three words "Allied Military Government." The Allied Military Government was created to establish civil rule and order out of chaotic conditions left in the wake of our victorious progress. Naturally, one of the normal necessities in a stable civilian economy is the mails which, therefore, came under the control of the A.M.G. authorities.

New stamps had to be created to replace those which were in use at the time the Allied Armies gained control. For obvious reasons the stamps in use at that time could not be used. Therefore, Military postage stamps in various denominations and designs were designed and printed by the Bureau of Engraving and Printing and made available by the Treasury Department for use in Italy, France, Germany and Austria. These stamps were primarily issued for the use of the civilian population in Allied occupied and liberated countries. They fulfilled all the duties of any regularly issued postage stamps under normal conditions.

The first of these A.M.G. issues were completely printed and processed by the U.S. Bureau of Engraving and Printing. However, an ever increasing need for these stamps necessitated additional printings to augment the Bureau's output. These were made in London, England and Brunswick, Germany. Three of the A.M.G. issues were printed locally as they were needed, namely Naples, A.M.G.-V.G. (Venezia-Giulia), A.M.G.-F.T.T. (Free Territory of Trieste), in fact for lack of time and for economy the Italian stamps were overprinted locally. It is important to bear in mind that from its conception, the Allied Military Government was an agency of the American and British Governments, manned by nationals of both. At all times, as long as these A.M.G. stamps were in use, the areas where they originated were always governed by the occupation authorities of the United States and Great Britain, namely the A.M.G.

IT IS QUITE APPARENT THAT THESE STAMPS ARE AS AMERICAN AS THE SHANGHAI AND OTHER OVERPRINTS ISSUED DURING AND AFTER THE SPANISH-AMERICAN WAR, FOR THE TERRITORIES TAKEN OVER FROM SPAIN.

### PROSPECTS FOR A.M.G.'S

If you knew you could invest \$10.00 to \$200.00 today and have it grow to as high as a few thousand dollars in not too many years...with little effort on your part.... wouldn't you take advantage of the opportunity? That OPPORTUNITY EXISTS...in Allied Military Government stamps. Not only were many of these designed by U.S. Government employees, but were printed on government presses, packaged, and distributed the same as any other U.S. emission. They even bear plate numbers as other U.S. stamps. (Plate number collectors take note.) These are U.S. stamps. NO U.S. COLLECTION IS COMPLETE WITHOUT THEM. Why not order a complete basic collection for less than most single U.S. stamps will cost you?

*Joseph V. Bush*



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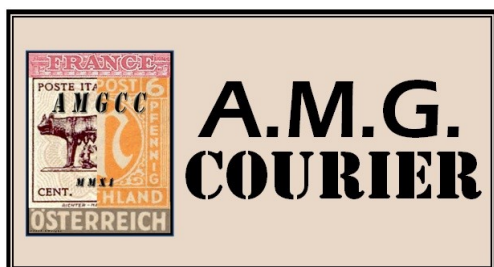
AMG Collectors' Club, C/O David Arking, Secretary/Treasurer  
223 Williamsburg Road, Lansing, Michigan 48917 USA

FOR USE BY AMGCC Date received: \_\_\_\_\_ Check #: \_\_\_\_\_ Coupon code: \_\_\_\_\_

Amount received: \_\_\_\_\_ Member number assigned: \_\_\_\_\_

Form last updated: 3-26-21 For new members, date welcome letter mailed: \_\_\_\_\_





# A.M.G. COURIER

The Journal of the AMG Collectors' Club

Volume 9, Number 1

Editor:

Richard Pederson

P.O. Box 662

Clemson, SC 29633

Website: [www.amgcollectors.org](http://www.amgcollectors.org)

March 2021

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### Secretary/Treasurer:

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### President Emeritus:

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### Webmaster:

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### Journal Editor:

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[editor@amgcollectors.org](mailto:editor@amgcollectors.org)

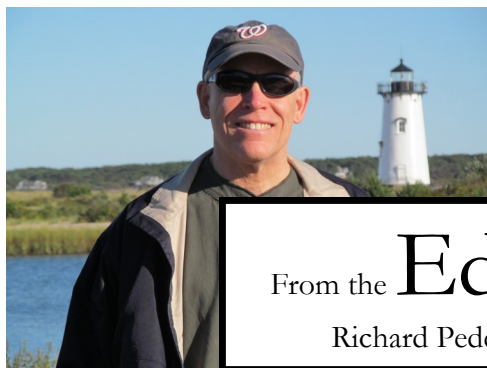
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- John Hotchner [jmhstamp@verizon.net](mailto:jmhstamp@verizon.net)
- Nicholas LaRosa [nicholaslarosa@aol.com](mailto:nicholaslarosa@aol.com)
- Thomas Richards [tjrmoviemanager@gmail.com](mailto:tjrmoviemanager@gmail.com)

## Journal Schedule

Journals are scheduled for publication around March 31 (First Quarter), June 30 (Second Quarter), September 30 (Third Quarter) and December 31 (Fourth Quarter), with delivery approximately 2 weeks later. Article and advertising deadlines are 30 days prior to anticipated publication dates. All dates are tentative depending on the timely receipt of sufficient material for publication.





## From the Editor

Richard Pederson

This issue marks a significant change for the *A. M. G. Courier* as we have changed the journal to a larger (8½" x 11") format. The previous 5½" x 8" format stacked nicely in a bookcase, but was difficult to format, had less total usable space, and limited the size of images that could be pictured. I think this new, larger format will be easier to read as the images will be larger and it will lay out flat when it is read.

Some other significant changes, not related to the journal have occurred or are in process. Recently, our club Secretary/Treasurer, David Arking, made provisions to allow Paypal as a means of payment to the club. This allowed those submitting winning bids in our recently conducted auction to pay for the lots they won without having to mail in a check. The rapid payments also permitted many of the lots to be placed in the mail earlier than would have been the case with check payments.

At the direction of the AMGCC Executive Board, David Arking is also taking the lead on the club filing for 501 (c) 3 status as a non-profit organization. This will benefit club members by making their donations to the club tax deductible and will reduce club mailing costs.

This edition of the journal starts with an article by Paul Baker and Carl Scheriani (page 4) on the Natale Triestino stamps and postal cards issued for use in Zone A of the Free Territory of Trieste (FTT). Although there is no doubt about the validity of the stamps and postal cards, there are certainly questions regarding the authorization of the overprints that were added to the gutters between panes of selected FTT Men At Work issues.

In the previous *A. M. G. Courier*, I discussed the post-

al stationery with the AM Post design that was issued by the AMG for use in the British-occupied zone of Germany. This time, I cover the postal stationery issued in the American-occupied zone (page 14). In this instance a numeral design was used, making them the only AMG issues intended for postage that did not use the AM Post design.

This issue lists the articles up for best *A. M. G. Courier* article of 2020. A ballot is included with the journal that can be used by members to vote for their favorite article. Results will be published in the second quarter journal and posted on the club website.

This edition also includes an obituary for recently passed founding member Mike Maselli. The obituary was provided by Mike's son and is accompanied by a picture of his father. Mike had been an active supporter of the club, providing scans of many of the Bush album pages currently posted on the AMGCC website. A portion of his large AMG collection was recently sold in the initial club auction that concluded on February 28, 2021. Results of that auction are shown on page 24. The auction was a great success as over 90% of the lots sold, with most drawing multiple bids.

There are also two articles by Carl Scheriani on FTT issues. The first (page 17) shows the use of FTT fiscal issues on promissory notes or cambiales and on the protesto documents filed when the cambiales went unpaid. The second (page 20) shows an example of the AMG emergency issues for Naples used on cover.

Finally, in this edition's Members Corner article (page 22), Steve Blair shows what is purported to be a provisional AMG VG overprint and Carl Scheriani shows two Italian Bari Wolf stamps with unusual overprints.

## Letters To The Editor

*To protect the privacy of our members, addresses and other personal information have been removed. In some instances, due to space limitations, only a sampling of letters and E-mails is included and responses may be excerpted.*

Hi Rich,

I enjoyed reading your AMG stamp article in the *American Philatelist*. While I do not specialize in this





*the purpose of defrauding the post office. These appear to be examples of such overprints. Not only is the font incorrect, but the "A. M. G." and "V. G." are different font sizes, unlike the real overprints. The Members Corner article on page 22 shows another example of an overprint that was likely added after the fact. I would be interested in hearing from members who have examples of fraudulent overprints so they could be posted on the AMGCC website.*

Images at left picture Italian stamps with, what appear to be, fake "A. M. G. V. G." overprints.

material I have accumulated many AMG stamps over the years. Perhaps you can help with an identification.

The attached image (see above) shows a group of AMG stamps I acquired a while ago. Note that the "A" and "M" are different from the usual AMG overprint. I have looked in many different catalogs and even some reference material at the Rocky Mountain Philatelic Library, Denver, but I cannot match the overprint on these stamps. Could this be a fake overprint used to defraud the post office?

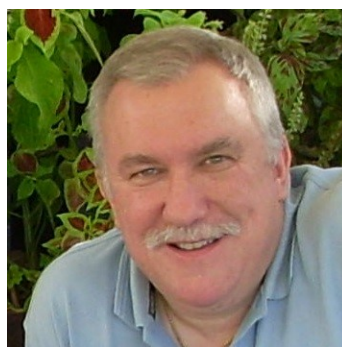
Thank you in advance for any assistance you can provide.

Hope you and your family are well and safe.

All the best,

Herman Axelrod

*Although Herman is not an AMGCC member, I included the text of his E-mail to me as I thought it would be of interest to club members. There are many instances where fake "F. T. T." and "V. G." overprints were added to both mint and used Italian stamps. I believe most of those fake overprints were added so they could be sold to unsuspecting collectors rather than for*



From The **President**

Carl Scheriani

The last three to four months have been hectic to say the least, especially for our intrepid editor, Rich. Thanks to him, the Club has a few more shekels in the bank making our treasurer David smile once again. Our first auction was a huge success with 92% of all lots sold on auction day, a phenomenal clearance rate. To all those that bid, thank you and to those that missed out, commiserations but there'll more on the way. Auction results are now posted to the website and the next auction is planned for August, where we'll have a slight tweaking of the terms and conditions.



The auction forged a lot of good will and as the receiving officer I was able to make contact with a number of members and through future exchanges hope to have secured some very interesting content for the Courier, which will add to the base and diversity of our subject matter. Who knew, for example, that you can actually book a guide in Trieste that will escort you on a walk along parts of the old Morgan Line? Or that the U.S. had small bases inside of Belgian Bases in Germany, north of Bonn, what? Excitement aplenty ahead.

Networking is key in the digital age and I'm happy to report that a recent push for the Military Payments Certificates (MPC Gram) newsletter saw the creation of eight new members for Fred Schwan's group. The AMGCC likewise received a co-mention in their newsletter which I'm hoping will foster results for us. Due to requests from our members for older newsletters, some 2000 now reside on our website, accessible through the 'Documents' tab, however for more recent newsletters a free subscription will need to be sought directly.

At the executive committee meeting of the 11<sup>th</sup> March life memberships were bestowed on board member John Hotchner and immediate past president Dave Beeby and we congratulate them for their outstanding efforts over the last 12 years. John will have an article in the next Kelleher's Auction magazine, issue 25, out April, available free online, relating to Military Permits (see <https://db.kelleherauctions.com/php/kcc.php>). In return the Club will benefit from some free publicity that John has organized. There's that networking thing again.

The strength of our Club moving forward, I'm convinced, will rest squarely on the value proposition we're able to show prospective and new members. That proposition is that the AMGCC is and will be the 'go to' place for all things and all information relating to our collecting interests. For that reason I ask, if you have anything of interest be it anecdotes, articles, information, scans of individual items, collections or re-

sources, then send them forward so that they can be included and shared on the site. I'm hoping, as a mini project we can accumulate a dossier of The Bush Company advertising, newsletters, display pages and Christmas cards, plus have an archive of auction catalogues from specialist firms like Ram Stamp Company. Future projects will include cataloguing proofs and specimens and a call out for assistance is coming. The more knowledge we accumulate the more we'll learn and preserve for future collectors.

Our website hosts a number of forums and I'd love to see those utilized a bit more, actually a lot more. Mitch Richling's very detailed post of 1/26/2021 remains unanswered and I'm sure that amongst our experts, there's someone out there that can assist Mitch. Let's foster more cooperation where we can.

Finally, Rich is ravenous for more articles. Actually he's even worse than all those Great White Sharks we have here in OZ eating our surfers. Let me know what we can do to tame the beast. I'm always available to assist.

Take care and thank you one and all for making my first full year as president such a pleasure.

*Comments or questions may be sent via E-mail to Carl at [president@amgcollectors.org](mailto:president@amgcollectors.org).*

A rectangular advertisement with a decorative border. The title "Surf City Stamps" is in a large, bold, blue font. Below it, a list of services is presented with red arrows pointing to the right. The text is in a red, sans-serif font. At the bottom, the contact information for Lothar Vallot is listed in a black, sans-serif font.

**Surf City Stamps**

- ⇒ SELLING AMG ISSUES & THE GERMAN AREA
- ⇒ SPECIALTY IN SHEETS & POSITIONS
- ⇒ EVERYTHING LESS THAN HALF CATALOG
- ⇒ ALL STOCK NEW TO MARKET
- ⇒ NO CALL TOO SMALL
- ⇒ EXPERTIZING AVAILABLE \$20

Lothar Vallot  
(714) 893-6643 10-6pm Mon-Fri  
[ovdiamonds@aol.com](mailto:ovdiamonds@aol.com)  
25-Year APS Member #155827  
AMGCC Member #M0271



# Natale Triestino Issues

by Paul Baker and Carl Scheriani

The Natale Triestino Issue became available for sale on 23 December 1953. Placed on sale, was a series of seven gutter pairs and a postal card, each showing the two-color logo for “The Natale Triestino” Christmas charity program. Some consider this a semi-postal issue, but it is not in the true sense since no additional funds, beyond the face values of the stamps, were collected when the stamps were sold. The idea for the “imprint” originated with the Institute of Social Welfare Assistance and the sale was intended to be a fund raiser to help the needy during the Christmas Season. According to a 1956 article in *The Italian Philatelist*, The Ministry of Posts and Telecommunications (MPT) purportedly approved of the issue, although it was not released as a formal postal program by the MPT. Written authorizations were made by H.A. Hayward, Chief of Post and Telecommunications and V. Greco, Superintendent of Communications. Those authorizations appeared to be no more than an attempt to legitimize the series since the need to authorize was in itself redundant. Let’s first look at the issue.

## THE LOGO

The logo (pictured at right) used in the overprint is quite simple in design but attractive in its own right. “Natale Triestino” is printed at an upward slanting angle over a depiction of a lit candle sitting on what appears to be a pine branch. “1953” is placed horizontally below. All parts of the logo are in red with the exception of the green needles on the branch. The overprint measures 17 millimeters (mm) wide by 16 mm tall and is the same for both the gutter pairs and the postal card.



## GUTTER PAIRS

Seven gutter pairs from the Workers Issues of 1950 to 1953 were given the Natale Triestino overprint (Figure 1). The “AMG-FTT” overprint was already on the stamps, so the addition of that overprint was not required. The face value of the stamps ranged from 50 Centesimi to 20 Lire. The quantity of overprints produced ranged from 1,000 to 3,000 pairs of each value. It appears that the printing was applied to “gutter pair” strips of ten that had been taken from between two vertical pairs of the original stamp printing.

The Workers Issue was originally printed in sheets of four panes, with each pane having 50 stamps in a five



Figure 1. Complete set of Natale Triestino gutter overprints.

high by ten wide format. There is no easy way to tell which pane group ('left side' 2 over 1 or 'right side' 4 over 3) the gutter strips came from, unless the gutter has sufficient margin to evidence the 'pane' dots (see Figure 2). According to The Italian Philatelist article, the printing of the logo was provided by an unnamed local source .

Natale Triestino overprint varieties are pictured in Figure 3. The two color overprint was done in a two-pass process. This is suggested by the Missing Color error shown below. The green color has been omitted and only the red is shown. This error is only known on the 10 Lire green value of the set. To further the idea that they were done on the gutter strips, note the Overprint Shift error for the 50 cent value (far right in Figure 3). The gutter space is in the top vertical position over the two stamp values and the Natale overprint, though difficult to see, is on the top stamp of the pair. Again, the quantity of this error is unknown, but must be at least ten or multiples thereof. Both errors are noted in



Figure 2. Right margin pair with pane dots.



Figure 3. Natale Triestino overprint varieties.

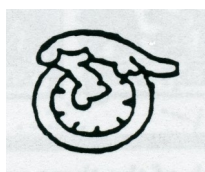


**Table 1.** Authorized quantities of overprints.

Face Value	Color	Pair Quantity	Bush No.	Scott No. Single Stamp
50 Centesimi	Violet Blue	1000	NT 1	90
1 Lira	Dark Blue Violet	2000	NT 2	91
2 Lire	Sepia	3000	NT 3	92
5 Lire	Dark Gray	3000	NT 4	93
10 Lire	Deep Green	1000	NT 5	96
15 Lire	Gray blue	1000	NT 6	97
20 Lire	Blue Violet	3000	NT 7	98

the Bush Trieste catalog and Wilcke's *The AMG Story*, but the 50 cent., Shifted Overprint, is the least recognized, probably because it is not that obvious to detect.

Specifics are sketchy regarding the selection of the stock that was overprinted, however, the odd quantities (see Table 1) would indicate some of the values were in low supply. No watermark variations appear to exist even though, at the time, stamps with both Winged Wheel (WW) Type I and WW Type III watermarks were on sale at post offices throughout Trieste. Sources quoted below confirm all stamps were watermarked winged wheel (WW) type III (see Figure 4).

**Figure 4.** WW Type III watermark.

## **POSTAL CARD**

The logo overprint on the Natale Triestino postal card, shown in Figure 5, was similar to the gutter pairs. It was part of the Natale “approved” offering released on 23 December 1953. The red and green Natale logo was added to the 20 Lire green postal card that had been issued in Trieste on 8 February 1952. The

‘authorized’ overprint quantity was very low at 500 copies versus the base card that had a release quantity of 890,350. Cards canceled to order with a date of 23 December 1953 are not uncommon, but the writers are not aware of any that genuinely passed through the post on day one. One card with postage added for express delivery to Rome is known (Figure 6), however, it is dated 24 December and is backed by a Raybaudi certificate.

There is one major ‘error’ for this issue. It is referred to as the “missing green” error and is rarely seen. Besides the one shown here in Figure 6, the writers record three others ... one that was offered in an AMG

**Table 2.** Catalog numbers for postal card.

Catalog	No.
Bornstein	25
Bush	PC 33
Bush/Cass (33a missing color)	PC 33 / 33a
C.E.I.	19A
Higgins & Gage	37
Inter Italia	Private
Michel	P 18
Sassone	foot noted under base card #18
Unificato (16a missing color)	16 / 16a



**Figure 5.** Natale Triestino postal card canceled on first day of use.



**Figure 6.** Natale Triestino postal card with postage added for express delivery and canceled December 24, 1953.



**Figure 7.** Natale Triestino postal card with green leaves missing.



specialty auction in early 1992, one offered in the Coll.it pricelist (an AMGCC advertiser) in March 2013, and another that was sold at auction in late 2019. That card is believed to be from the dispersal of AMG dealer John Chaite's inventory, following his passing. As shown in Table 2, more catalogs tend to recognize the postal card than the gutter pairs.

### THE GREAT BATTLE BETWEEN TWO PHILATELIC EXPERTS

In the evening edition of the Italian newspaper, *La Stampa*, of November 14, 1956, the headline stated "Great battle between two philatelic experts". The editor reported that philatelic dealer Renato Mondolfo, a business associate of Joe Bush, had sued Italo Pergolesi, the director of the stamp periodical *Attualita Filatelica*, for defamation.

Pergolesi had launched a vicious campaign, in his journal, accusing Mondolfo of defrauding collectors by producing the so-called semi-official charity issue, known as the Natale Triestino overprints. Mondolfo used the suit to counter that he did nothing illegal and that he was authorized to source the gutter pairs and postcards which were overprinted for charitable purposes. In commenting, Mondolfo had inadvertently dragged Vincenzo Greco (superintendent of Trieste Posts) into the fray.

Several members of the Italian Philatelic society of Melbourne, Australia recalled that Pergolesi had noted that the issue was not available for sale at the main post office. With the exception of the franchise known as Succursale 3 (branch 3), the issue was not available through any other outlet on day one. That fact correlates with the observation that all first and second day cancellations on this issue are known only from Succursale 3 at Via Della Borsa, at that time, a tiny footprint of a shop located 40 meters from the statue of Gabriele D'Annunzio. (There exist two covers postmarked 23 December from the postal agency at Campo Maurizio but they are on two different cacheted envelopes and only have two gutters each on them. They emanate from two mixed sets of covers.)

Overprinted only in the gutters and to the left-hand side of the stamp effigy on the postcard, Pergolesi argued that there was no way that the postal administration would have been needed to authorize such an issue. By contrast, the 1948 Philatelic Congress overprints and the 1950, 1951 and 1953 Trieste Fair overprints were officially sanctioned and issued in quantities of between 95,000 and 230,000 complete sets.

According to *The Italian Philatelist*, Greco immediately defended himself by stating the gutters must be considered curiosities, noting the margins to be of no account and that the owner was free to do whatever he wanted with them. He went on to confirm Natale Triestino (the charitable body) needed no authorization from him to print 'in the sheet margins between the stamps anything it desired. Anybody can do it, any time he wishes'.

As evidence, Mondolfo had produced the famous form 1018/GAB, being a confirmation of delivery of the issue to Via Pascoli 31, Trieste. Coincidentally, this was also the office of the organizing committee, an office situated one kilometer from the branch post office. Curiously, the form is dated 24 December, a full day after the supposed public release.

In later years, this form, superimposed with a two line confirmation slip by Greco (Figure 8) was extensively used by the Bush Company to promote the sale of this series of seven gutter pairs and one postcard as officially approved.

Two observations immediately arise. The first is that the 1018/GAB form is merely a confirmation of delivery of the overprinted stock, a delivery docket at best. Second, the two line slip, while signed by the Superintendent of Posts, refers to the destruction of only one single non-descript die, is itself undated, and has clearly been dissected from a larger document.

There were in fact two dies used in the production of this overprint, the first being for the wording, candle and branch, printed in red and the second being for the leaves printed in green. The undated slip confirms the destruction of a single die by chiseling while mak-

AMMINISTRAZIONE  
DELLE POSTE E DELLE TELECOMUNICAZIONI  
SOVRINTENDENZA P. T. TRIESTE

Trieste, addì 24 Dicembre 1953

Ufficio Gab.  
Prot. N. 1018/Gab.  
Allegati

Al Comitato del Natale Triestino  
Via Pascoli 31

TRIESTE

PRES. 24 DIC

N. 47/53-1/18  
5

Risposta al foglio N.  
del 17/12-53

OGGETTO:

Sovrastampa speciale su margini di  
francobolli e su cartoline

This is a reproduction of a photostatic copy of the  
statement of delivery of postal cards and gutter pairs  
overprinted with special "Natale Triestino" overprint  
to the committee of Natale Triestino, a welfare organization.

Con riferimento alla richiesta di cui alla lettera sopra indicata si partecipa che su conforme parere dello Ufficio competente del G.M.A. è stata autorizzata la sovrastampa a due colori dell'emblema del Natale Triestino, sotto sorveglianza della scrivente sulle coppie con interspazio dei seguenti valori e nei quantitativi appresso indicati:

1000	coppie	da	0.50	✓
2000	"	"	1.-	
2000	"	"	2.-	
3000	"	"	5.-	
3000	"	"	10.-	
1000	"	"	15.-	✓
3000	"	"	20.-	

La sovrastampa stessa è stata apposta sul margine bianco che separa i due francobolli di ogni coppia.

Sono state altresì sovrastampate nello stesso modo N.500 cartoline ordinarie da L.20.

Tanto i francobolli come le cartoline sono state comprese nella distribuzione del giorno 23/12-53.

Il clichè è stato ritirato da questa Sovrintendenza  
e verrà scalpellato.

IL SOVRINTENDENTE P.T.

(V. Greco)

Figure 8. Form 1018/GAB confirming delivery of Natale Triestino issue to Via Pascoli 31, Trieste.



ing no reference to the authorization or production of the issue.

Also, why would Mondolfo have needed to source the gutters himself if he was dealing with the postal administration directly? Surely, they could have directly-provided a uniform number of gutters.

Sales material produced by the Bush Company further attempted to explain that the E. C. A. (Ente Communitale Assistenza), a Venezia Giulia charitable agency, had requested permission from Mr. H. A. Hayward, chief of Posts and Telecoms and V. Greco directly, to allow for the overprinting, an action that did not require authorization, as previously mentioned.

The E.C.A. had previously come into existence on June 3, 1937, under Italian general law 847. Its sole mandate was to govern and oversee every charitable institution and service provider in Italy. Such a large endeavor however was managed at local levels by the mayor and or treasurer of each individual municipality, town, and hamlet, where any such organization operated, as mandated by the decree itself. Doubt therefore remains whether the E.C.A. were applicants of any sort for the permission sought to produce the overprints.

One thing is for certain, however, and that is that Bush's assertion that the issue was sold through the main post office and 'most' of the branch offices was clearly inaccurate, a view alluded to later by author Harry Wilcke.

In "The AMG Story" by Harry W. Wilcke, on page 80, the author notes '*the documents used to attest the validity of this issue have raised doubts*'. Wilcke added that the authenticity of the stamps themselves had never been questioned and that they were certainly valid for postage 'with or without' the added marginal markings. This is a curious and perhaps ambiguous play on words but it needs to be noted that, other than for the catalogued errors, the overprints as applied, never touched the stamp designs. Thus, the validity of the stamps and cards always remained integral.

Unequal numbers of gutter pairs were delivered to the 'Committee'. Of these, the 50 centesimi and 15 lire, at 1000 gutter pairs each, are clearly the limiters, as to the number of full sets of seven that can exist. This is further reduced by the fact that there are a few 50 centesimi errors known, thus reducing the number of full sets even further. Wilcke made a final observation that the use of marginal overprints in this manner is 'most uncommon'.

The first day of issue of the covers is known to be 23 December 1953 (Figures 9 and 10). Here again, another question arises when taking into account form 1018/GAB. The form clearly states that the total stock was delivered to Via Pascoli 31, Trieste, on 23 December. So, are we led to believe that the stock would have then been broken down, repackaged and delivered to the main post office and branch offices, and then put on sale the same date, as both Bush and Wilcke infer? We don't think so.

Approximately 30 offices and branches were open at the time, so why do all the first day of issue cancellations and the very small handful of genuinely travelled covers only bear a Via Della Borsa cancel, a branch office that had only been opened on the 1 August 1953? Coincidentally, the cover illustrated in *The AMG Story*, page 81, derives from the Mondolfo firm located at #7 Piazza della Borsa, a few steps away from the Via Della Borsa postal franchise. The addressee was Joe Bush at Consumer Services (a J. V. Bush Co. forerunner) of Chula Vista, California. We know of no genuinely travelled first day covers.

One generic post card, being lot 2904 from the Ferrario Auction of Sunday, March 20, 2016, is franked by gutters of the 1, 2, 5, 10 and 20 lire and is locally addressed. It was canceled by the main Trieste post office, Ufficio Centrale, cancel dated December 28. That cancel, in itself, does not prove that the sale of the set, through the Central Post Office, occurred on the day of issue.

Wilcke rounds out his chapter on this fascinating issue by noting that two main errors exist. Since his work



**Figure 9.** Natale Triestino First Day Cover (FDC) with 10 and 20 Lira gutter pairs.



**Figure 10.** Natale Triestino FDC with 50 Centesimi and 15 Lira gutter pairs.

was published in 1994, a few more interesting errors have surfaced., including examples of shifted over-prints (Figure 10), that are likely printer's waste.

The case of defamation was not proven, so Mondolfo was not vindicated. We may therefore infer that Pergolesi's initial accusations were true, however, they also could not be proven, in this instance.

In an ironic twist, six months later, in the Italian newspaper 'La Nuova Stampa', of June 27, 1957, it was reported that Italo Pergolesi and an associate had been arrested for the production and sale of Italian States stamps using 'original dies' from the Treasury. An associate, then working for the Treasury and Italo Pergolesi, in his capacity as a dealer, were both jailed for two





**Figure 11.** Shifted overprints that are likely printer's waste.

years for their part in a fraud claimed to have cost collectors more than twenty million lire at the time.

The story, incomplete as it remains, continues to fascinate and we would appreciate any other information members may be able to share by contacting the authors via E-mail at [president@amgcollectors.org](mailto:president@amgcollectors.org). In particular, the authors would be interested in information regarding the number of Natale Triestino postal cards with the missing green error that have been reported.

Finally, one of the more eclectic items emanating from this series would have to be the advertising cover, untraveled, canceled Christmas Day 1953 (Figure 12 on page 13). Although the cover was canceled at the central post office, that is still insufficient proof the series ever went on sale there.

#### References:

1. "AMG Trieste"; *The Italian Philatelist*, April 1956; Vol.1.
2. *Catalogo Enciclopedico Italiano*; 2010; page 582.
3. *The AMG Story*; Harry W. Wilke, M.D.; 1994; pages 79-82.
4. *The Free Territory of Trieste Catalog - Handbook*; Con-

sumers' Service, Joseph V. Bush; 1955, pages A-C, 29.

5. Digital archive of *La Stampa* newspaper.
6. A recollection affirmed by Bruno Caramarco, Bruno Mischitz and Tullio Tuntar, resident stamp collectors based in Trieste at the time and, later, foundation members of the Italian Philatelic Society Melbourne.
7. Maps referenced: on-line Google maps and Wikimedia Commons.
8. Digital archive of *La Nuova Stampa* newspaper.

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**Figure 12.** 10 Natale Triestino Lire gutter pair on advertising cover canceled Christmas day, 1953.



## UNITED STATES POSSESSIONS PHILATELIC SOCIETY

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# Non-AM Post Postal Cards Issued for U.S. Zone of Germany

by Richard Pederson

In the December 2020 edition of the *A. M. G. Courier*, I discussed the AM Post postal that were issued by the AMG for use in the British zone of Germany. Those postal cards were also sanctioned for use in the American-occupied zone. Even so, another set of AMG-authorized postal cards was issued for use in the U. S. zone.

This second set of postal cards, which were printed in Stuttgart, was unique in that they were the only postal stationery items issued by the AMG that did not include the AM Post design. Instead, they contained a numeral 5 or 6 in the oval center, which was surrounded by the words "DEUTSCHLAND" at the top and "PFENNIG" at the bottom of a surrounding oval.

The denomination (5 or 6) also appeared in the 4 corners of the stamp image. Figure 1 pictures a mint light green 5 Pfennig postal card and Figure 2 pictures a mint dark green 6 Pfennig postal card.

Not only are these postal cards interesting because they did not employ the AM Post design, they are also considerably more difficult to locate than the AM Post postal cards. Only 128,000 of the 5 Pfennig and 127,000 of the 6 Pfennig numeral postal cards were printed, whereas, 2,274,828 5 Pfennig and 30,851,190 6 Pfennig AM Post postal cards were printed.

It is especially difficult to find examples of the postal cards created for the U. S. zone that passed through the mail. Figure 3 shows a 6 Pfennig postal card that has an added 10 Pfennig Deutsche Post numeral issue that combine to pay the 16 Pfennig non-local postcard rate that was in effect starting March 1, 1946. The postal card was mailed from Hegnach to Augsburg on August 27, 1946.



Figure 1. Mint 5 Pfennig postal card issued for U. S. zone.



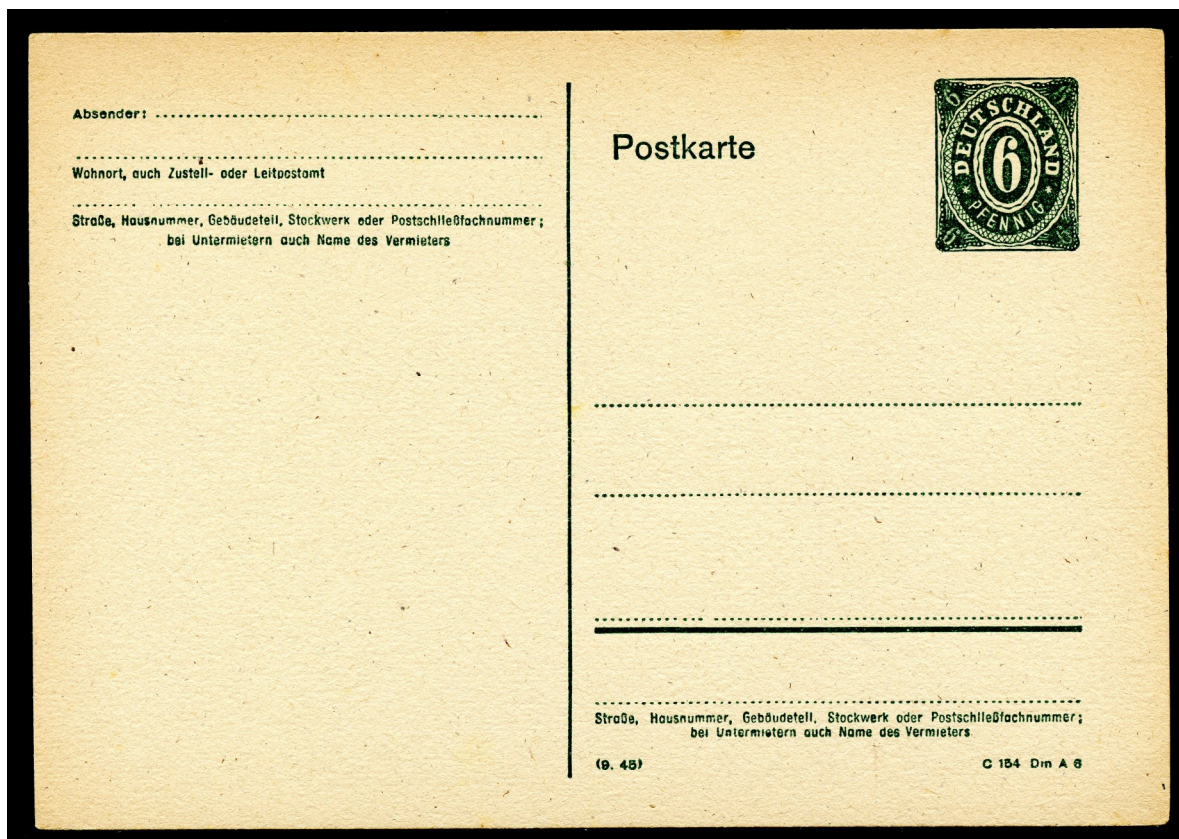


Figure 2. Mint 6 Pfennig postal card issued for U. S. zone.



Figure 3. Postally used 6 Pfennig postal card with added 10 Pfennig numeral issue.



# Protesto - The Unpaid Cambiale

by Carl Scheriani

Triestini, by their very nature, are a happy go lucky, live for today bunch. Tomorrow will take care of tomorrow and yesterday is gone, so there's no need to worry. This comes through in their lifestyle, their songs and customs.

Trieste immigrants to Australia showed this same tendency. Upon arrival, seek out your own kind, buy a house in the same suburbs, find work generally through referrals and word of mouth and set up social clubs wherein you could sing in your own dialect about the good old times back home.

Having assisted my father-in-law and his best mate to set up, what would end up becoming the largest of such social clubs in Australia, my twenties through forties saw almost weekly dinner dances, a lot of booze, a lot of singing and a lot of 'stories'.

Being Italian at core, the 'bella figura' (best impression) was of primary importance, regardless if you

were unemployed, drowning in debt, or behind in the mortgage. From being well dressed, groomed and always having cash in your pocket, first impressions had to be best impressions.

One consistent story that plays over in my mind from that period was how open everyone was about the most prevalent fraud of the time, which was not honouring bills of exchange/promissory notes, or Cambiale as they are termed in Italian. Especially common for emigrants was the following scenario.

The protagonists with guaranteed passage abroad begin to close up house, selling or giving away whatever they could. No need for furniture, old clothing or other odds and ends. They then went shopping. A radio here, new camera there, perhaps some dresses for her and a few suits for him. All paid for by the promissory note system.

The vendors happily accepted a minimal deposit with the rest on credit. A cambiale was organised for the balance and the buyers took delivery of the goods. Immediately after, they either sold, pawned or gifted whatever they could in exchange for cash and awaited the day of departure. Figure 1 pictures a typical cambiale issued to secure a debt and Figure 2 shows the

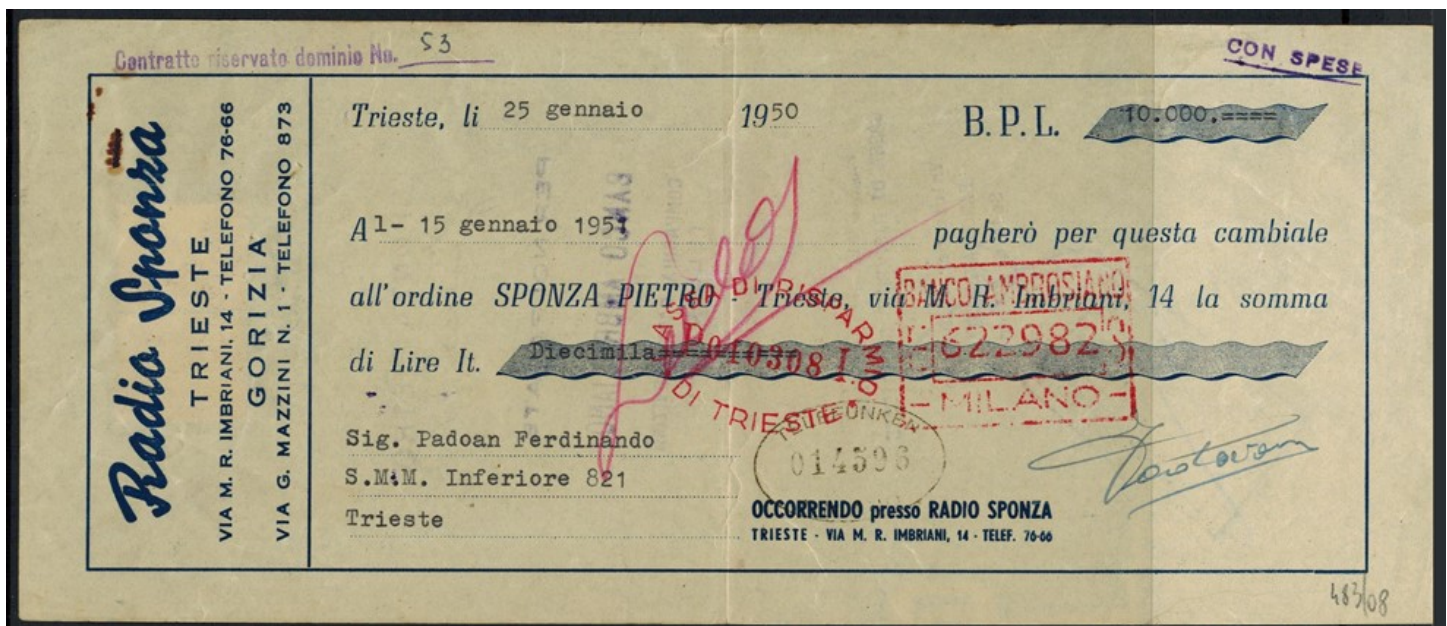


Figure 1. Typical cambiale.

fisical stamps, on the rear of the cambiale, that were used to pay the fee for issuing the cambiale. 20 Lire and 120 Lire FTT fiscal stamps were used to pay the 120 Lire fee.



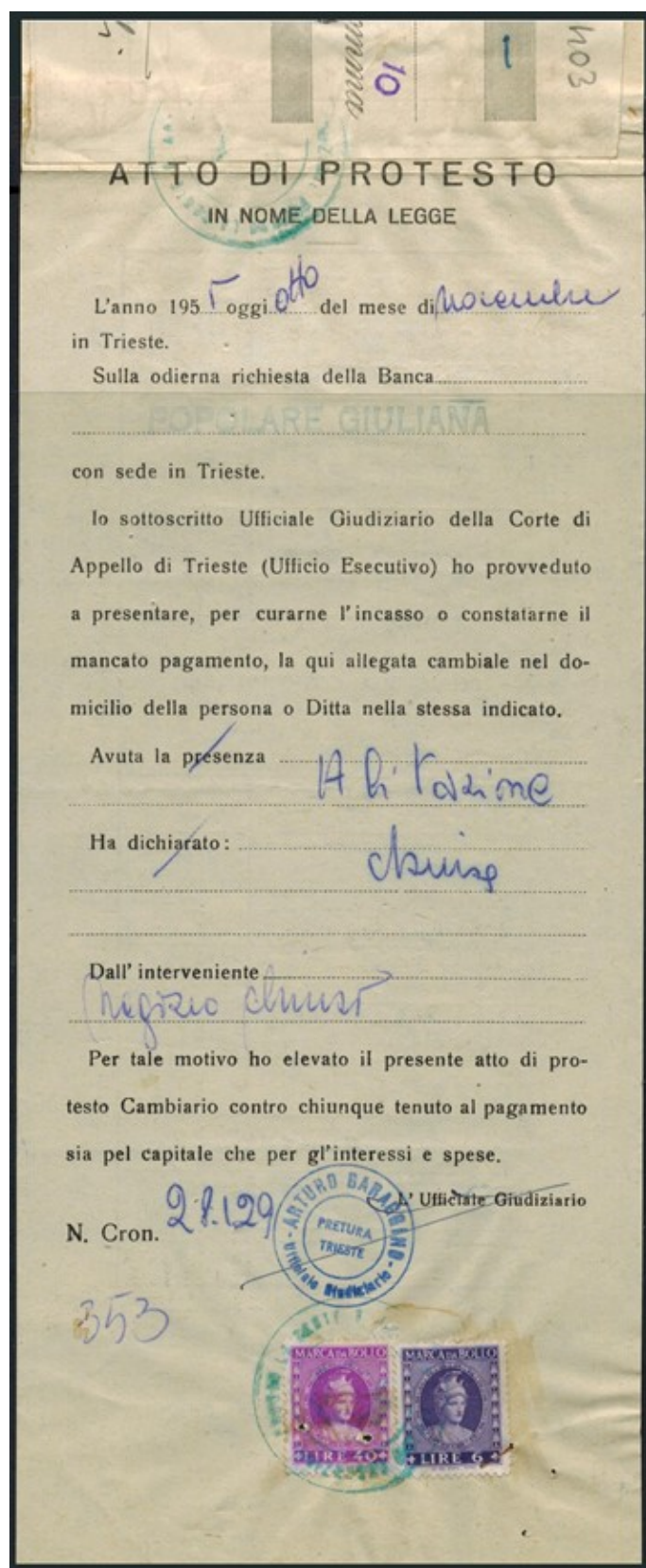
**Figure 2.** Fiscal stamps on rear of cambiale.

In the interim, the vendor held the document or deposited the promissory note with their bank in return for a proportionate credit up front, if required, or else waited for the promised repayments until the cambiale was fully honoured.

Meanwhile, the first repayments came due and surprise, surprise, no money arrived. Once the holder of the note was satisfied no funds were coming in, their only recourse was to lodge the 'Protesto' or Act of Protest, with the local Court of Appeals (see Figure 3).

If the bank held the note, the vendor was expected to make good on any advances received. If the vendor held the note, then he suffered the loss, which presumably was then tax deductible through the court sanctioned 'Protesto'.

The Court, charged with recovery of the debt, in most cases, could not do anything unless the perpetrator returned to Italy and even then the recovery would be virtually impossible. The debt was ultimately wiped out after a seven year statute period. Very few Triestini returned during this period, mostly for financial reasons. The setting up of homes, the raising of



**Figure 3.** Act of Protest document.



**Table 1. Cost for filing an Act of Protest.**

SPECIFICA COSTO PROTESTE (art. 110 - 116 - 117 - 119 - 122 Legge 18 ott. 1951 n. 1128)												
Km. andata e ritorno	COSTO TOTALE arrotondato		DETTAGLIO DEL COSTO TOTALE — di cui contro —	DIRITTI		tras. (*)	TOTALE DIRITTI INDENN.		10% Tassa erariale		BOLLO	
	fino a L. 50000	oltre L. 50000		fino a 50000	oltre 50000		fino a 50000	oltre 50000	fino a 50000	oltre 50000		
	(4+5+8)	(5+7+9)		(1+2)	(2+3)		6	7	8	9		
fino a km. 6	320	486	<div>DETTAGLIO DEL COSTO TOTALE</div> <div>— di cui contro —</div> <div>110</div> <div>170</div>			90	200	260	20	26	<div>100</div> <div>200</div>	
» » 8	353	519				120	230	290	23	29		
» » 10	386	552				150	260	320	26	32		
» » 12	419	585				180	290	350	29	35		
» » 14	452	618				210	320	380	32	38		
» » 16	485	651				240	350	410	35	41		
» » 18	518	684				270	380	440	38	44		
» » 20	551	717				300	410	470	41	47		
» » 22	584	750				330	440	500	44	50		
» » 24	617	783				360	470	530	47	53		
» » 26	650	816				390	500	560	50	56		
» » 28	683	849				420	530	590	53	59		
» » 30	716	882				450	560	620	56	62		

(\*) È dovuta una ulteriore indennità in caso d'occorrenza di bisogno - oltre il 10% su di essa.  
Il Km. si intende compiuto dopo percorsi più di 200 metri (art. 120).

children, and life in general took precedence. My parents took fifteen years before they returned back for their first visit. I don't know if my Dad managed to pull off a scam of his own but other Club members swear Mum was most beautifully dressed on arrival in Melbourne.

The Act of Protest document shown in Figure 3 is actually 11" x 4.25" in size. The text includes the following words:

"I proceeded to present, to take care of the collection or to ascertain non-payment of the enclosed bill of exchange in the domicile of the person or company indicated in the same.

For this reason I have raised this bill of protest against anyone required to pay both for capital and for interest and expenses."

Table 1 shows the costs (tax or duty) associated with filing an Act of Protest, which were based upon the amount owed.

*Any comments or questions regarding this article may be sent to Carl at [president@amgcollectors.org](mailto:president@amgcollectors.org).*

## Return of Trieste to Italy

by Richard Pederson

In 2004, Italy celebrated the fiftieth anniversary of the return of Trieste to Italy with a .45 Euro stamp (Figure 1). The stamp (Italy Scott 2628) was sent to me by the J. V. Bush Company, along with one of my regular mailings of AMG stamps. Although not an AMG issue, it certainly is of interest to those of who collect the AMG issues for the Free Territory of Trieste (FTT).



**Figure 1.** Italy Scott 2628 celebrating return of Trieste to Italy.

# AMG Naples Emergency Franking

by Carl Scheriani

A restricted postal service began operating in Naples on the 10<sup>th</sup> December 1943 under the direction of the Allied Military Government (AMG). The service was limited to just the following two classes of mail: (1) postal cards with twenty words or less of correspondence; and (2) envelopes with invoices or statements with no correspondence permitted and the envelope remaining unsealed. Three stamps were prepared for the service, a 20c, 35c, and 50c (Italy Scott 1N10, 1N11, 1N13).

The postage charge for cards and letters was set at a uniform rate of 50c per item. 360,000 20c stamps were produced. Their use was intended to supplement the 30c Imperial postcards that were available at the time.

Likewise, the 35c supplemented the 15c issue cards and the 50c were to be used for letters.

The use of additional stamps was tolerated as an emergency measure. The Sassone Italy Catalog, Volume 1, states on page 760, 'articles of travelled mail with mixed frankings are very rare'. Figure 1 pictures a cover dated January 5, 1944, mailed in Taranto, with the 20c AMG Naples issue and 25c and 5c Italian Parcel Post stamps (Italy Scott Q24 and Q26) paying the 50c letter rate. The receiving mark from the cover's reverse, which is shown in Figure 2, indicates the letter was received in Palagianello on January 6, 1944.

## References:

1. *Fil-Italia Journal*; Volume XX, No. 1; December 1993; page 23.
2. *Sassone Italy Catalog*; 2016; page 760.
3. *Google Maps*; 2021.
4. Scott Standard Postage Stamp Catalogue 2015; Volume 3; 2014; pages 1447 and 1449.



Figure 1. Italy Scott 466 with A.M.G. V.G. overprint.



Figure 2. Receiving mark on reverse of Figure 1 cover.



## Vote for the best A. M. G. Courier article of 2020

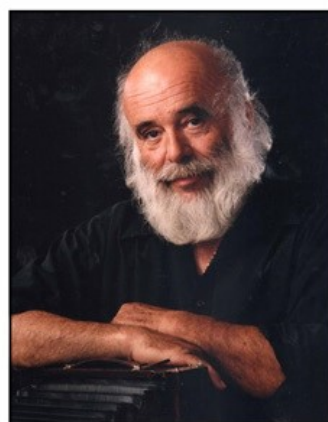
by Richard Pederson

Enclosed with this edition of the A. M. G. Courier is a ballot listing the candidate articles for the best article of 2020 in the club journal. Only articles over 2 pages with at least 2 pages of text were considered. Also, columns (Editor's column and President's column) were excluded from consideration. Go back and review the print or digital copies of the journal and then cast your ballot. The winning article and author will be announced in the second quarter journal and will be posted on the AMGCC website. As the AMGCC is an American Philatelic Society (APS) affiliate, the article will also be submitted to the APS for posting on their website. The following articles, which are listed in the order they were printed, are up for consideration as the best article of 2020.

- ♦ Postal History of the AM Post Issues for Germany by Richard Pederson (5 parts starting December 2019).
- ♦ AMG-FTT First Day Covers by Carl Scheriani.
- ♦ Maritime Agent or Stamp Collector by Carl Scheriani.
- ♦ Playing Cards Tax by Carl Scheriani.
- ♦ Zone B Musings by Tom Richards.
- ♦ AMG VG Petrol and Lubricating Oil Ration Coupons from 1946 by Dave Beeby.
- ♦ Introducing the AMG Hall of Fame by Richard Pederson.
- ♦ Another AMG FTT First Day Cover Series, Trieste "K" FDCs by Dave Beeby.
- ♦ Unusual Postage Due Postcards by Carl Scheriani.
- ♦ AMG Austria Anomalies by Carl Scheriani.
- ♦ Blocks on Covers by John Hotchner.

## Michael James Maselli Jr.

In the early hours of Jan. 18, 2021, our dad, Michael James Maselli Jr., passed away peacefully, while surrounded by his loving family. The son of a Sicilian immigrant and of a direct Mayflower passenger descendant, he was born on May 30, 1936, in Meriden, Conn. Dad spent his childhood



in the Cromwell, Conn. area, but lived most of his life in Pueblo. He was predeceased by sister, Marion (Maselli) Bulmer; mother, Elizabeth (Edwards) Maselli; and father, Michael James Maselli Sr. Mike leaves behind sons, Matthew, Michael E. Maselli and his wife, Dr. Anisa Moore; and daughter, Jami and her significant other, Dr. Shawn Sapp. He also leaves behind "Mandy," a Sun Conure (tropical parrot), his lively, feathered companion. He is also survived by nephew, Steven Bulmer and wife, Sandy of Connecticut; and niece, Cheryl (Bulmer) Townend and husband, Mick of England; and many friends and loved ones. The family would like to express a special thank you to the staff of St. Anthony's West Hospital of Lakewood for their diligent care of our father. We would also like to extend an extra special thanks to Andrew Ruybal, Dad's good friend, whose tireless assistance has been invaluable to this family during this difficult time. Cremation has taken place. A celebration of life is planned for a future date, followed by a private interment in the family plot at Southampton, Mass. The family also kindly requests that in lieu of flowers, donations be made in his memory to one of the following societies: Colorado Railroad Museum [www.coloradorailroadmuseum.org](http://www.coloradorailroadmuseum.org) and/or The Pueblo Heritage Center [www.theheritagecenter.us](http://www.theheritagecenter.us). The family is also asking those who wish to do so to please visit Dad's online memorial at [www.foothillsfuneral.com](http://www.foothillsfuneral.com) and leave a story or favorite memory. We would like to collect and print those remembrances and share them at his celebration and to provide a printed memory to those who would like to have it. Please visit Dad's online memorial at [www.foothillsfuneral.com](http://www.foothillsfuneral.com) for the complete obituary.

# Member's Corner

*This area of the A.M.G. Courier is reserved for comments, questions, and discussion about the Allied Military Government (AMG) collecting area. If you have an unusual AMG-related item that needs identification or for which you require additional information, send a scan of the item to the editor along with any comments or questions. Once your item is published, members are encouraged to submit answers or comments for publication in a future Member's Corner.*

## Unusual AMG VG Overprint

by Steve Blair

I picked this item up on eBay. It appears to be a pair of Italy Scott 466 with the left stamp having an 'A.M.G. V.G.' overprint. I cannot find any mention of it in my reference library so it may be a new find (or a really nice fake). It was sold as a "rare provisional o/p". Anyway, I thought I would send in a scan and see if any of our members had any potential information about the item. It does appear to be signed in pencil on the reverse, but I have no idea if it is an expertizer's mark or maybe the word "fake" in a language I am unfamiliar with. If nobody knows anything negative about it, I will eventually send it in to see if I can get a good certificate on it.



**Figure 1.** Italy Scott 466 with A.M.G. V.G. overprint.

## Bari Wolf Overprints

by Carl Scheriani

On an interesting side note for the Bari specialists amongst us, does anyone know or have any information pertaining to the Red Cross overprint shown in Figure 1?



**Figure 1.** Bari Wolf with Red Cross overprint.

The overprint is used legitimately on certain stamp issues, but I've not seen it before on the Bari Wolf stamp.

Likewise, the Bari issue is known with propaganda overprints, most common of which is the Repubblica overprint shown below (Figure 2) and listed in "La Lupa di Bari by Felice Maiocchi.



**Figure 2.** Bari Wolf with 'REPUBBLICA' overprint.

If you have examples of stamps with similar overprints, please contact me by E-mail at [president@amgcollectors.org](mailto:president@amgcollectors.org).

I can be reached by E-mail at [skblair@cox.net](mailto:skblair@cox.net).



# AMGCC NEWS

**Membership Status.** The current membership count is shown in the membership report at the right. For those wishing to join or renew, the membership fee may be paid on-line via the AMGCC website or sent by mail to David Arking, 223 Williamsburg Road, Lansing, Michigan 48917. Renewals are due by May 8th. U.S. Digital memberships are \$20 with on-line access to the journal via the AMGCC website and U.S. All-Access memberships are \$30 which includes delivery of the journal in print by mail. Also consider renewing or joining as a Patron or Benefactor so the donation you make in excess of your membership payment can be used to support AMGCC operations and future reference publications. David can also be contacted by E-mail at [secretary-treasurer@amgcollectors.org](mailto:secretary-treasurer@amgcollectors.org).

**Officer Meeting.** The AMG Executive Board, made up of officers, directors, the immediate past President, and the journal editor/webmaster, held virtual meetings, using Zoom, on March 11th and 25th. Several topics were discussed including the club auction, the dues structure, the journal format/size, plans to obtain 501-C status for the club, and plans to hold a virtual Zoom meeting for all AMGCC members. When further information is available, it will be posted on the club website at [www.amgcollectors.org](http://www.amgcollectors.org).

**Club Auctions.** The AMGCC's first club auction closed on February 28th. The following page shows the prices realized for the auction. The lot number minimum opening bid, and winning bid are shown for each lot. Those that did not receive any bids are indicated with the notation "No Bids" in the Winning Bid column.

**Articles Needed.** Articles are needed for future *A. M. G. Couriers*. Greater participation is needed from AMGCC members in order to maintain a regular quarterly journal as most of the content is provided by a small number of members and not enough articles are submitted to allow working ahead on the journal. Greater participation also results in a broader variety

of articles, allows more members to be published, and lets members see AMG-related items to which they might not otherwise be exposed.

**Non-Profit Status.** Just prior to print, the AMGCC received notification that it is an official non-profit corporation registered in the U.S. State of Michigan, as of March 30, 2021. Also, as of March 30th, the club has a new Federal Tax I.D. number, also commonly known as an Employer Identification Number (EIN), from the U.S. Internal Revenue Service (IRS). This was a required step towards attaining our non-profit status and tax exempt status as a 501(c)3, which is currently in process.

## MEMBERSHIP REPORT

New Members (since 5/8/2020) .....	25
Deceased (since 5/8/2020) .....	1
Total Members in Good Standing .....	158

## TREASURER'S REPORT

Current Balance (3/25/2021) .....	\$6,484.
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## ADLETS

Every member is entitled to one free 20 word adlet each calendar year. Don't forget to take advantage of this valuable AMGCC benefit! (the 20 words do not include your address or E-mail.)

**Seeking the following German AM Post issues: Bush numbers 78e and 97C (Michel 13Ey and 32aCz). Please contact me via E-mail at [rich@pedersonstamps.com](mailto:rich@pedersonstamps.com) or phone at (703) 626-5599.**

**COMMERCIAL ADS WILL BE CHARGED ACCORDING TO THE FOLLOWING RATES, FOR EACH ISSUE'S INSERTION, AND MUST BE PREPAID:**

1 line = \$2.00; 2 lines = \$3.75; 3 lines = \$4.50; 4 lines = \$5.75; and each additional line is \$1.25. Contact editor for larger ads. One-eighth, one-sixth, quarter, half, and full page size ads are available.

Lot #	Minimum Bid	Winning Bid
1	\$325.00	\$337.00
2	10.00	10.00
3	10.00	12.00
4	10.00	12.00
5	10.00	12
6	35.00	38.00
7	5.00	13.00
8	20.00	20.00
9	0.50	8.50
10	30.00	30.00
11	100.00	No Bids
12	10.00	No Bids
13	15.00	No Bids
14	15.00	No Bids
15	15.00	67.00
16	10.00	23.00
17	10.00	26.00
18	10.00	26.00
19	10.00	26.00
20	10.00	39.00
21	10.00	26.00
22	10.00	26.00
23	10.00	26.00
24	10.00	26.00
25	10.00	26.00
26	10.00	26.00
27	35.00	310.00
28	10.00	77.00
29	10.00	18.50
30	10.00	47.00
31	90.00	155.00
32	5.00	16.00
33	5.00	36.00

Lot #	Minimum Bid	Winning Bid
34	\$10.00	\$31.00
35	10.00	31.00
36	5.00	21.00
37	10.00	31.00
38	10.00	31.0
39	10.00	33.00
40	50.00	115.00
41	20.00	43.00
42	25.00	64.00
43	25.00	60.00
44	10.00	23.00
45	25.00	63.00
46	25.00	88.00
47	10.00	15.50
48	5.00	52.00
49	0.50	0.50
50	40.00	47.00
51	5.00	No Bids
52	10.00	30.00
53	15.00	31.00
54	10.00	31.00
55	10.00	38.00
56	15.00	46.00
57	10.00	46.00
58	15.00	31.00
59	15.00	36.00
60	25.00	31.00
61	5.00	5.00
62	0.50	0.50
63	10.00	32.00
64	65.00	110.00
65	5.00	9.00
66	5.00	29.00

**Preliminary prices realized in AMGCC Auction #1— Part 1 of the Michael Maselli AMG Collection. Final prices to be posted on AMGCC website.**